

para Antonieta e Raquel
Concertino para Violão
sobre melodia espanhola

Arr. Ernst Mahle (1970)

Largo

Moderato

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Treble Recorder
- Flute
- Oboe
- Clarinet in Bb
- Horn in F
- Percussion
- Guitar (Solo part, marked *f* and *mf*)
- Piano (Left and Right hands, marked *pp*)
- Violin I (Marked *pp*)
- Violin II (Marked *pp*)
- Viola (Marked *pp*)
- Violoncello/Contrabass (Marked *pp*)

The score is divided into two sections: **Largo** and **Moderato**. The **Largo** section is in 3/4 time, and the **Moderato** section is in 2/4 time. The guitar part features a complex rhythmic pattern in the **Largo** section and a melodic line in the **Moderato** section. The string and piano parts provide harmonic support, with the piano playing a steady accompaniment.

Tr. Rec.

Fl.

Ob.

Cl.

Hn.

Perc.

Guit.

Pno

Vln I

Vln II

Vla

Vc/Cb

Guitar

Violin I

f

pp

pp

pp

pp

Vc

17 **poco più mosso**

Tr. Rec. *p*

Fl. Treble Recorder

Ob.

Cl.

Hn

Perc.

Guit. 1 4 3 1 1 2 4

Pno

Vln I

Vln II V

Vla

Vc/Cb

tempo I Moderato

25

Tr. Rec.

Fl.

Ob.

Cl.

Hn

Perc.

Guit.

Pno

Vln I

Vln II

Vla

Vc/Cb

Guitar

Guitar

Guitar

Guitar

p

33

Tr. Rec.

Fl.

Ob.

Cl.

Hn

Perc.

Guit.

Pno

Vln I

Vln II

Vla

Vc/Cb

Flute

p

pp

Guitar

p

pizz

p

pizz

p

Guitar

Guitar

p

arco

p solo

arco

p

Guitar

p

+Cb

p

42 *poco più mosso*

Tr. Rec. *p*

Fl.

Ob. *p*

Cl. *p*

Hn *p*

Perc. *p* cast. tamb.

Guit.

Pno

Vln I *p* tutti

Vln II

Vla

Vc/Cb

50

Tr. Rec.

Fl.

Ob.

Cl.

Hn

Perc.

Guit.

Pno

Vln I

Vln II

Vla

Vc/Cb

Tr. Rec.

Fl.

Ob.

Cl.

Hn

Perc.

Guit. *cadência*

Pno

Vln I

Vln II

Vla

Vc/Cb

62

Tr. Rec.

Fl.

Ob.

Cl.

Hn

Perc.

Guit.

Pno

Vln I

Vln II

Vla

Vc/Cb

rit. accel.

1 3 2

p *cresc.*

67

Tr. Rec.

Fl.

Ob.

Cl.

Hn

Perc.

Guit.

Pno

Vln I

Vln II

Vla

Vc/Cb

72

rit. Guitar

Tr. Rec.

Fl.

Ob.

Cl.

Hn

Perc.

Guit.

Pno

Vln I

Vln II

Vla

Vc/Cb

78 **Moderato**

Tr. Rec. Oboe

Fl. *p*

Ob. *p* solo

Cl. *p*

Hn. *p*

Perc. Oboe

Guit. Oboe *mf* *mf*

Pno *p*

Vln I *p*

Vln II *p*

Vla *p*

Vc/Cb *p*

87

Tr. Rec. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Hn *mf*

Perc. *mf*
triangle

Guit. *f*
Flute
8
X pos. -----
Flute

Pno *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc/Cb *f*

95 **rit.** **a tempo**

Tr. Rec.

Fl.

Ob.

Cl.

Hn

Perc.

Guit.

Pno

Vln I

Vln II

Vla

Vc/Cb

101 **poco più mosso**

Tr. Rec.

Fl.

Ob.

Cl.

Hn.

Perc.

Guit.

Pno

Vln I

Vln II

Vla

Vc/Cb

mf

p

pizz

124

Tr. Rec. *ff*

Fl.

Ob.

Cl.

Hn

Perc. *+cast. ff*

Guit. *ff* *Vc* *ff*

Pno

Vln I

Vln II

Vla

Vc/Cb

132

Tr. Rec.

Fl.

Ob.

Cl.

Hn.

Perc.

Guit.

Pno

Vln I

Vln II

Vla

Vc/Cb

140

Tr. Rec.

Fl.

Ob.

Cl.

Hn

Perc.

Guit.

cadência

p

Pno

Vln I

Vln II

Vla

Vc/Cb

144

Tr. Rec.

Fl.

Ob.

Cl.

Hn

Perc.

Guit.

Pno

Vln I

Vln II

Vla

Vc/Cb

cresc.

148 **(rit.)**

Tr. Rec.

Fl.

Ob.

Cl.

Hn.

Perc.

Guit.

Pno

Vln I

Vln II

Vla

Vc/Cb

Guitar

Guitar

Guitar

(Vivo)

Tr. Rec.

Fl.

Ob.

Cl.

Hn.

Perc.

Guit.

Pno

Vln I

Vln II

Vla

Vc/Cb

156 **rit.** ♩ = ♪

Tr. Rec.

Fl.

Ob.

Cl.

Hn.

Perc.

Guit.

Pno

Vln I

Vln II

Vla

Vc/Cb

159 **Largo** **Moderato**

Tr. Rec. Flute

Fl. *p*

Ob. Flute

Cl. Flute

Hn *pp*

Perc.

Guit. *f* Violin I

Pno *pp*

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc/Cb *pp*

165

Tr. Rec.

Fl.

Ob.

Cl.

Hn.

Perc.

Guit.

Pno

Vln I

Vln II

Vla

Vc/Cb

Guitar

Guitar

pp

pp

pp

pp

poco più mosso

Tr. Rec. *p*

Fl.

Ob. *p*

Cl. *p*

Hn. *p*

Perc. *p* cast. tamb.

Guit. *(vibrato)*

Pno *p*

Vln I *p*

Vln II *p*

Vla *pp*

Vc/Cb *p*

182 **poco più mosso**

Tr. Rec.
Fl.
Ob.
Cl.
Hn.
Perc.
Guit.
Pno
Vln I
Vln II
Vla
Vc/Cb

pp

191

Tr. Rec. *f* *rit.*

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Perc. *f*

Guit. *f* abafar abafar Violin I *p* (*vibrato*)

Pno *f*

Vln I *f* *p*

Vln II *f* *p*

Vla *f* *p*

Vc/Cb *f* *p*