

Violin I

para Antonieta e Raquel
Concertino para Violão
sobre melodia espanhola

Arr. Ernst Mahle (1970)

Largo

Musical notation for the beginning of the piece, featuring a treble clef, a 3/4 time signature, and a guitar accompaniment part labeled "Guitar".

Moderato

5

Musical notation for measures 5-12, marked "Moderato" and "pp".

13

Musical notation for measures 13-20, marked "pp".

21

poco più mosso

Musical notation for measures 21-28, marked "poco più mosso".

29

tempo I Moderato

31 **3** pizz **36** **4**

Musical notation for measures 29-36, marked "tempo I Moderato", with a 3-measure rest and a 4-measure rest.

40

arco

p solo

Musical notation for measures 40-44, marked "arco" and "p solo".

45

poco più mosso

tutti

p

Musical notation for measures 45-52, marked "poco più mosso" and "tutti".

53

57 **8**

Musical notation for measures 53-60, marked "8".

65 67 8 8

rit. accel. rit. Guitar

78 **Moderato**

p

87

f rit.

96 **a tempo** **poco più mosso**

pp pizz

105

113 arco

f

122

ff

130

138 140 8 148 3 151 6

(rit.)

157 **Largo**
rit. Flute

163 **Moderato**
pp

172
pp

179 **poco più mosso**

187 **poco più mosso**
pp

195
f *p* rit.