

E. Mahle

Ou isto, ou aquilo

Três Poesias de Cecília Meirelles

para

Canto , Flauta , Oboé , Violoncelo e Violão

C 48 a

Ou isto , ou aquilo

Cecilia Meirelles

E. Mahle (2012)

Allegretto

Flauta

Oboé

canto(S)

Violão

Violoncello

mf II *f* *fz* *p* II

fp

fp

f

f

pizz

arc

V
o
o

Ou se tem chu-va e não se tem sol

11

p ou se tem sol _____ e não se tem chu-va _____ ou se calça a lu-va e

II

16

não se põe o a-nel _____ *p* ou se põe o a-nel _____ e não se calça a lu - va _____

p

p

21

quem so-be nos a-res não fi-ca no chão quem fi-ca no

26

chão não so-be nos a-res

31

35

(falando)

É uma grande pena que não se possa estar ao mesmo tempo nos dois lugares !

41

Ou guar - do o di - nhei - ro e não com - pro o

p

45

do - ce ou com - pro o do - ce e gas - to o di - nhei - ro

p

49

ou is to ou a - qui-lo ou is to ou a - qui - lo

53

e vi vo es co - lhen do o di - a in - tei - ro não sei se

57

brin-co não sei se es - tu-do se sa-io cor - ren do ou fi -co tran - qui - lo

61

mas não con - se - gui

65 **poco rit.**

en - ten - der a - in - da qual é me - lhor se é isto ou a -

pizz
mf

69 **a tempo**

qui - lo

p

p

tr

Rio na Sombra

Lento

The score is written for piano, violin, and voice. It begins with a **Lento** tempo marking. The piano part features a melodic line with triplets and dynamic markings of *p* and *f*. The violin part has a similar melodic line with triplets and a dynamic marking of *f*. The voice part enters with the lyrics "fri-o ri-o som bri-o". The score includes various musical notations such as slurs, accents, and dynamic markings.

Lento

Som _____

fri-o ri-o som bri-o

mf *p* *f*

mf *p* *f*

9

o lon - go som do ri - o fri - o

p

p

p

p

p

13

tr

f

f

f

15

o fri-obom dolongo ri - o tão lon ge

19

tão bom tão fri - o

24

cla-ro som do ri - o som -

p

p

pp

28

bri - - - o

mf

mf - *p*

p

O Violão e o Vilão

Vivo ♩ = 64

The musical score is written for guitar and includes a vocal line. It is in 2/4 time and begins with a tempo marking of 'Vivo' and a metronome marking of ♩ = 64. The score is divided into two systems. The first system consists of five staves: three empty staves at the top, followed by a treble clef staff with a melodic line starting at measure 1, and a bass clef staff with a bass line starting at measure 1. The second system consists of five staves: a treble clef staff with a melodic line starting at measure 5, a treble clef staff with a bass line starting at measure 5, and three empty staves at the bottom. Dynamics include *f* and *ff*. A fermata is present over the first measure of the second system. A finger number '3' is indicated above the first measure of the second system's bass line. A 'V' marking is present above the first measure of the second system's treble line.

8

Musical notation for measures 8 and 9, consisting of two staves with rests.

Ha-vi - a a vi - o-la da vi - la, a vi - o - la e___ o vi - o - lão

Musical notation for measures 11 and 12, including dynamics *sfz* and *f*.

12

Musical notation for measures 13 and 14, including dynamics *f*.

Musical notation for measures 15 and 16, including dynamics *ff*.

15

do vi-lão e-ra a vi-o-la e da O-li-vi-a o vi-o-

mf

19

lão

f

23

p

o vio - lão da O - li - via da - va vi - da à vi - la a vi - la de - la

This system contains measures 23 through 26. It features a vocal line with lyrics, a piano accompaniment with a melodic line in the right hand and a bass line in the left hand, and a guitar part with a complex rhythmic pattern. The piano part begins with a dynamic marking of *p* (piano). The lyrics are: "o vio - lão da O - li - via da - va vi - da à vi - la a vi - la de - la".

27

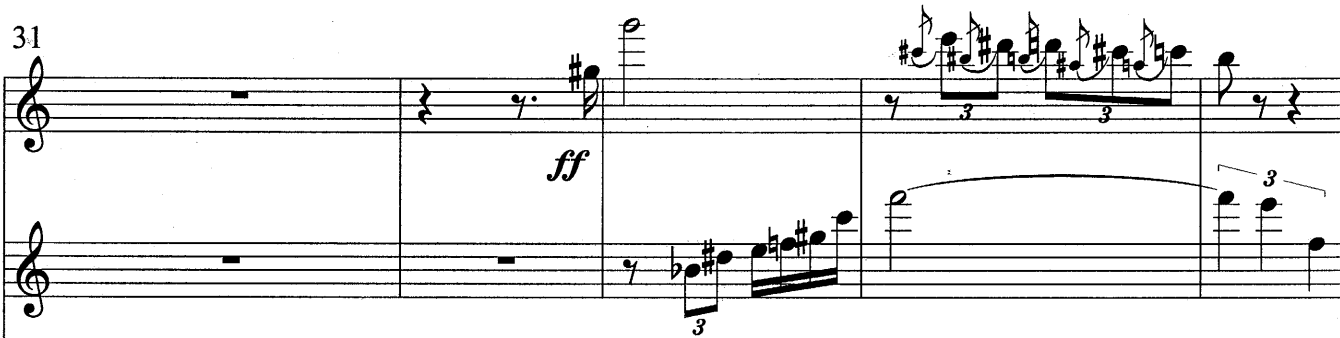
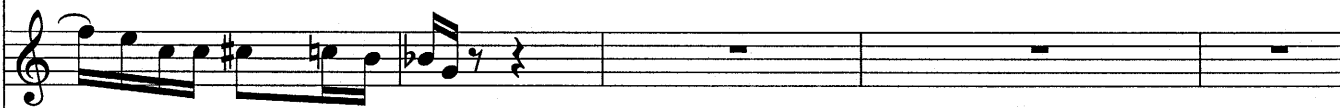
poco f

o vi - o - lão du - vi - da - va da vi -

This system contains measures 27 through 30. It features a vocal line with lyrics, a piano accompaniment with a melodic line in the right hand and a bass line in the left hand, and a guitar part with a complex rhythmic pattern. The piano part begins with a dynamic marking of *poco f* (poco forte). The lyrics are: "o vi - o - lão du - vi - da - va da vi -".

31

flatt. 

- da da vi - o - la e dela

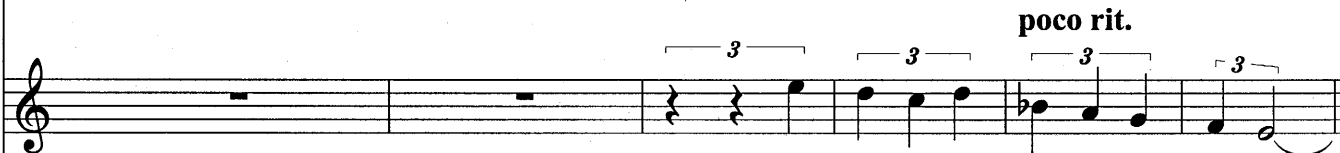


36

poco rit.



poco rit.



Não vi - ve O - li - via na vi - la



42 a tempo

Musical notation for measures 42-47. The first staff is a treble clef with a piano (*p*) dynamic marking. It contains a complex melodic line with many accidentals and slurs. The second staff is empty.

a tempo

Musical notation for measures 48-53. The first staff is a treble clef with a vocal line and lyrics: "na vi-la nem na vi - o - la o vi-lão levou-lhe a vi-da le - vando o vi-o-lão". The second staff is empty. The third and fourth staves are piano accompaniment.

48

Musical notation for measures 54-59. The first staff is a treble clef with a vocal line and lyrics: "de-la no va-le a vi-la de O-li-via ve la a vi da no seu vi-o". The second staff is empty. The third and fourth staves are piano accompaniment with a dynamic marking of *f*.

55

Musical score for measures 55-57. The score is written for five staves: two vocal staves (Soprano and Alto), and three piano accompaniment staves (Right Hand, Middle, and Left Hand). The lyrics are: - lão vi - vi - da e por um vi - lão le - va - da. The piano part features a prominent tremolo in the right hand starting in measure 56. Dynamics include *p* (piano) and *fz* (forzando).

58

Musical score for measures 58-60. The score is written for five staves: two vocal staves (Soprano and Alto), and three piano accompaniment staves (Right Hand, Middle, and Left Hand). The piano part features a prominent tremolo in the right hand starting in measure 58. Dynamics include *p* (piano).

60

tr
p cresc
cres
cres

This system contains measures 60 and 61. It features four staves. The top staff has a treble clef and contains a melodic line with slurs and accidentals. The second staff has a treble clef and contains a melodic line with a trill (tr) and a crescendo (cresc) marking. The third staff is empty. The fourth staff has a treble clef and contains a melodic line with a crescendo (cres) marking. The bottom staff has a bass clef and contains a melodic line with a crescendo (cres) marking.

62

f
f
f
f

This system contains measures 62 and 63. It features four staves. The top staff has a treble clef and contains a melodic line with a slur and a forte (f) marking. The second staff has a treble clef and contains a melodic line with a forte (f) marking. The third staff is empty. The fourth staff has a treble clef and contains a melodic line with a forte (f) marking. The bottom staff has a bass clef and contains a melodic line with a forte (f) marking.

64

vi - da de O-

67

li - vi - a le - va - da por um vi - lã o vi - o - len - to

71

vi - o - le - ta vi - o - la - da pe - la

f

f

74 ten

te

ff

ff

ten

vio - la do ven to

te

ff

te

ff

a tempo

a tempo

Flauta

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Flauta

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Allegretto

6 *f* *p* *fp* *p* *f* *mf* *p* *p* *dim* *fz* *canto* *p* *Ob* *p*

Flauta

58 não conse -

64 *canto* *poco rit.* *canto*
- guí *p*

70 *a tempo* *p*

Rio na Sombra

Lento *Vlão* *Ob*

5 *Ob* *p*

10 *p* *f* *tr*

16 *p* *f* *1*

20 *Flatt.* *Ob* *p*

26 *mf* *1*

Vivo $\text{♩} = 64$

O Violão e o Vilão

1 *Vião*

5 *f*

8 *canto*

12 *f*

15 *canto*

19 *Ob* *f*

23 *p*

27 *Ob* *canto*

31 *flatt* *ff*

35 *1*

Detailed description: This is a page of a musical score for the Flute part of a piece titled "O Violão e o Vilão". The score is in 2/4 time and marked "Vivo" with a tempo of quarter note = 64. It consists of ten staves of music. The first staff (measures 1-4) is for a "Vião" (violin) and starts with a first ending bracket. The second staff (measures 5-7) is for the Flute, marked "f". The third staff (measures 8-11) is for "canto" (singing). The fourth staff (measures 12-14) is for the Flute, marked "f". The fifth staff (measures 15-18) is for "canto". The sixth staff (measures 19-22) is for the Oboe ("Ob"), marked "f". The seventh staff (measures 23-26) is for the Flute, marked "p". The eighth staff (measures 27-30) is for the Oboe ("Ob"), marked "canto". The ninth staff (measures 31-34) is for the Flute, marked "ff", with a "flatt" (flattening) instruction and trills. The tenth staff (measures 35-38) is for the Flute, marked "1", and contains triplet markings. The page number "C 48 a" is at the bottom.