

**Violão**

**E. Mahle**

**Trio (1995)**

**para Flauta, Violino e Violão**

**C 160 a**

Violão

Trio (1995)

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E. Mahle

Allegro moderato

5

10

15

20

25

30

35

40

*f*

*cresc.*

*p*

*cresc.*

*f*

*dim.*

*p*

*pp*

*mf*

*f*

*ff*

*pp*

*p*

*poco rit.*

*a tempo*

*mf*

*p*

*poco rit.*

*a tempo*

*mf*

*p*

*mf*

*fz*

*f*

*p*

Violão

45

50

55

60

65

70

75

80

85

*p*

*f*

*ff*

*mf*

*f*

*mf*

*f*

*p*

*cresc.*

*dim.*

*pp*

*cresc.*

*dim.*

*fz*

1.

2.

*segue*

90 *p*

95 *cresc*

100 *f*

105 *p*

110 *f* *mf*

115 *p* *ff* *f* *ff* *f*

120 *pp* *p*

125 *cresc* *mf* *p*

poco rit. a tempo

# Violão

4

poco rit. a tempo

130

*f* *mf*

*fz* *f* *p* *f*

135

poco rit. a tempo

*p* *mf*

140

*f*

145

*p*

poco rit. a tempo

VI

*f*

150

*pp*

155

*cresc.* *f*

*p*

5

# Violão

## Andantino

*fz*

5

*f vibrato*

*f*

*mf*

*fz*

3

3

*f*

*fp*

*cresc.*

15

*f*

*p*

20

*mf*

*f p*

25

VI

*fz*

30

*f*

*p*

35

*cresc.*

# Violão

35 *rit.* *mf* *fz*

*a tempo* *p*

40 *f*

45 *mf* *p*

*fz (rondalla)* *f*

50 *poco rit. ....* *ff* *p* *cresc.*

55 *f* *mf* *f*

60 *cresc.*

*f*

1 3 0 0

*p* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

*lentamente*

Violão

**Vivo**

5

10

15

20

25

30

35

40

45

50

55

60

*fp*

*f*

*mf* *p*

*fz*

*p* *f*

*mf* *dim.* *f*

*p cresc.* *pp* *fz*

*poco rit.*

*poco meno vivo*

*p*

*>* *mf*



Violão

65 *p*

*mf* *p* *f* 70

Tempo I

*fp* 75

*p* 80

*f* *p* 85

*f* *p* 90

*f* *mf* *p* 8va 95 100

*f* 100

*f* *p* *cresc.* 105

*fz* *poco rit.* 110

Violão

poco meno vivo

VI

mf

115

120

f

125

130

mf

135

pp

mf

140

p

f

Detailed description: This is a musical score for guitar, titled 'Violão'. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'poco meno vivo'. The first measure is marked 'VI'. The score includes various musical notations such as slurs, accents, and dynamic markings: 'mf' (mezzo-forte), 'f' (forte), 'pp' (pianissimo), and 'p' (piano). Measure numbers 115, 120, 125, 130, 135, and 140 are indicated at the start of their respective staves. The music features a mix of single-note lines and chords, with some measures containing double bar lines and repeat signs.

145 Tempo I

*fp*

150  
*cresc.* *f*

155

160 *ff* *pp* *meno vivo*

165 *p*

170 *rit.*

175 *ff* *stretto*