

**Violino**

**E. Mahle**

**Trio (1995)**

**para Flauta, Violino e Violão**

**C 160 a**

Violino

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E. Mahle

Allegro moderato

Fl 5 Fl 3

Fl 10 *mf* V

15 *p* *cresc.* *f* *dim.* 20

8va 0 0 0 0

*p* *pp* *mf* 25

*f* *ff*

30

Vlão *pp* *fp*

35 *mf* *pizz* *p*

*arco* *poco rit.* *a tempo* 40 *pizz* *p* *arco* *mf*

45

*f* *p*

50 *mf* *f*

Violino

Violino musical score, measures 55-95. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics and articulations:

- Measures 55-60: *p*, *f*, *p*. Includes a first ending (1. v.) and a second ending (2.).
- Measures 61-65: *f*, *ff*.
- Measures 66-70: *ff*, *p*, *mf*, *p*.
- Measures 71-75: *f*, *mf*, *f*.
- Measures 76-80: *p*, *cresc.*, *f*, *p*.
- Measures 81-85: *pp*, *cresc.*, *dim.*, *fz*.
- Measures 86-90: *pp*.
- Measures 91-95: *cresc.*

Violino

100

105

110

115

120

125

*f*

*p*

*mf*

*ff*

*pp*

*pizz*

*arco*

*poco rit.*

*a tempo*

V

Vião

130 *pizz* *arco*  
*mf* *f*

135 *p* *fp* *mf* *poco rit.* *a tempo*

140 *f*

*p*

145 *poco rit.* *pizz* *a tempo* *arco*  
*mf*

150 *pp*

155 *cresc.* *f*

*p* *8va*

Andantino

Violino score for Andantino, measures 1-32. The score is written in 3/4 time and consists of nine staves of music. The key signature has one sharp (F#). The dynamics range from *pp* to *f*. The piece features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and chords. There are several trills and accents. The score includes measure numbers 1, 5, 10, 15, 20, 25, and 30. The final measure (32) is marked with a fermata and the dynamic *p*.

35 *rit.* *a tempo*  
*mf* *p*

40  
*mf*

45  
*p*

50 *poco rit. ....*  
*fz* *f* *f*

55

60 *tr* *tr*  
*f* *dim.* *cresc.*

*f* *p* *pp*

65

Vivo

Violino

Vivo

2/4

*p*

2

5

10

*f*

15

20

*fp*

*p*

25

*f*

*mf*

30

35

*f*

*p*

*cresc.*

40

*pp*

*pp*

*fz*

poco rit.

poco meno vivo

Fl

*pizz*

*p*

45

50

*arco*

V

III

55

V

IV



Violino

60  
*mf*

65  
*p* *mf*

70 **Tempo I**  
*p* *f*

75

80  
*p*

85  
*mf*

90  
*p* *f* *fz*

95

100  
*f*

105  
*dim.* *f*

110 *p cresc.* *fz* *fz* *fz* poco rit.

Violino

poco meno vivo

115

120

125

130

135

140

145

Tempo I

145

*p*

150

*cresc.*

155

*f*

160

Fl

165

*pp*

170

*rit.*

*p*

*stretto*

175

*ff*