

Violino

E. Mahle

Trio (1992)

para Violino, Violoncelo e Violão

C 175

Violino

para Francesco Biraghi

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Moderato

Violino

Violino

1 2 4 1 2 3 2 4

p

5 1 4

p

2 3 1 2 3 10 3 4 4

f *p*

4 15 4 1

pp *mf*

1 1 1 3 4 3 20 0 1 3 2 4 1

p *mf* *p*

25 1 1

cresc

30 1 2 1 1

mf II *mf* II III

35 0 1 1 2 3 3

pp

Violino

40

45

pp

cresc *mf*

50

1. poco rit. 2.

55 *mf*

60 *mf*

65 *cresc.*

70 con sord. 2

75 *pp*

80 rit. senza

Detailed description: This page of a violin score contains ten staves of music. The first staff begins at measure 40 with a melodic line featuring a trill and a grace note. The second staff is a dense sixteenth-note texture, marked *pp*. The third staff continues the texture, marked *cresc* and *mf*. The fourth staff has two first endings, the first marked *poco rit.* and the second ending with a repeat sign. The fifth staff features a melodic line with vibrato marks (V) and a *mf* dynamic. The sixth staff continues the melodic line with vibrato marks and a *mf* dynamic. The seventh staff is a sixteenth-note texture marked *cresc.*. The eighth staff ends with a double bar line and a 2-measure rest, marked *con sord.*. The ninth staff begins with a *pp* dynamic and a melodic line. The tenth staff concludes with a melodic line marked *rit.* and *senza*.

Violino

senza sord.

85 *p*

90 *p* *f*

95 *p* *pp* *mf* *p*

100 *p*

105 *cresc.* *mf* II

110 *p* *poco rit.* 1

115 *p*

120 *a tempo* *pp*

125 *f*

130 *pp* *cresc.* II

135

Violino

Andante

Vião

Violino score for 'Andante' in 2/4 time. The piece is marked 'Vião'. The score consists of ten staves of music, numbered 1 through 45. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various techniques such as *pizz* (pizzicato) and *arco* (arco). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by frequent use of vibrato (indicated by 'V' above notes). The key signature has one sharp (F#).

5

Violino

Vivace

p

fz

p

f

pp

rit.

f

rit.

p

reste

f

p

Violino

Musical score for Violino, measures 65 to 115. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *mf*, *f*, *p*, *fz*, and *rit.*. Fingerings are indicated by numbers 1-4. Performance markings include accents (>), breath marks (V), and hairpins. The piece concludes with a 2/4 time signature change and a first ending bracket.

Violino

a tempo

120

125

130

135

140

145

150

155

160

165

Violino

170

175 *fz* *f*

180 *mf* *p*

185 *f* *mf*

190 *p*

195 *p* *rit.* *a tempo* *mf*

200 *pp*

poco meno

205 *p*

210

215 *tr* *a tempo (vivace)* *f subito*

Detailed description: This page of a violin score contains ten staves of music. The first staff (measures 170-174) features a melodic line with a fermata at measure 170. The second staff (measures 175-179) includes a fortissimo (*fz*) dynamic and a forte (*f*) dynamic. The third staff (measures 180-184) shows a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic, with a four-measure slur. The fourth staff (measures 185-189) contains a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The fifth staff (measures 190-194) is marked piano (*p*). The sixth staff (measures 195-199) includes a piano (*p*) dynamic, a ritardando (*rit.*) marking, and a return to tempo (*a tempo*) with a mezzo-forte (*mf*) dynamic. The seventh staff (measures 200-204) is marked pianissimo (*pp*). The eighth staff (measures 205-209) is marked piano (*p*) and includes the instruction *poco meno*. The ninth staff (measures 210-214) contains various dynamics and includes a four-measure slur. The tenth staff (measures 215-219) features a trill (*tr*) and a fortissimo (*f*) dynamic with the instruction *f subito*, and is marked *a tempo (vivace)*.