

Violoncelo

E. Mahle

Trio (1992)

para Violino, Violoncelo e Violão

C 175

Violoncello

para Francesco Biraghi

Trio (1992)

para Violino, Violoncello e Violão

E. Mahle

Moderato

p

10 *p* *f* *p*

15 *fz* *p*

20 *mf* *p* *cresc* II

poco rit. a tempo 30 *f* *p* *f*

35 *pp* II III

40

45 *pp*

Violoncello

2 3 4 4 1 1. poco rit. 2.

mf 55 V 1 0 V

V 4 60 1

f V 1 2 2 2 3 mf

65 cresc. 2 3

pizz 70 pp

75

pizz 80 1 4 rit. 1 3

Violoncello

arco
p

85

90

f

p

95

pp

fz

p

100

105

cresc.

IV

f

110

115

poco rit.

a tempo

120

125

f

130

pp

cresc.

mf

135

p

Detailed description: This is a page of a musical score for the Cello part of a piece. The score is written in bass clef with a 3/4 time signature. It begins at measure 85 with a dynamic of *p* and the instruction *arco*. The music features various articulations such as slurs, accents, and breath marks. Measure 90 shows a dynamic change to *f*. Measure 95 is marked *pp*. Measure 100 has a dynamic of *fz*. Measure 105 includes a *cresc.* marking and a Roman numeral *IV*. Measure 110 is marked *f*. Measure 115 is marked *poco rit.*. Measure 120 is marked *a tempo*. Measure 125 is marked *f*. Measure 130 shows a dynamic of *pp* followed by *cresc.* and *mf*. Measure 135 is marked *p*. The score includes numerous fingerings (0-4) and bowing techniques (V) indicated by 'V' above notes.

Violoncello

Andante

The musical score is written in 2/4 time and consists of 45 measures. It features a variety of dynamics and articulations. Measures 1-5 are in the bass clef, starting with *pp* and *f* dynamics, and including *pizz* and *arco* markings. Measures 6-10 continue in the bass clef with *p*, *pp*, and *f* dynamics. Measures 11-15 are in the bass clef, featuring *p* and *f* dynamics. Measures 16-20 are in the treble clef, with *f* and *pp* dynamics. Measures 21-25 are in the bass clef, showing *pp*, *f*, and *mf* dynamics. Measures 26-30 are in the bass clef, with *pp*, *p*, and *mf* dynamics. Measures 31-35 are in the treble clef, featuring *mf* and *p* dynamics. Measures 36-40 are in the treble clef, with *f*, *pp*, and *p* dynamics. Measures 41-45 are in the bass clef, concluding with *pp* and *p* dynamics. The score includes numerous fingerings, slurs, and accents throughout.

5

Violoncello

Vivace

The score is written in bass clef with a 6/8 time signature. It consists of ten staves of music. The first staff begins with a *p* dynamic and includes fingering numbers 1, 3, 3, 5, 1, 1, 3, 1. The second staff continues with fingering 1, 3, 10, V, 1, 3, 15, 2, 1 and dynamics *fz* and *p*. The third staff features a *f* dynamic, a *pizz* instruction, a 2/4 time signature change, and an *arco* instruction with a *pp* dynamic. The fourth staff includes *pizz*, *f*, and *arco* markings. The fifth staff has a *pp* dynamic and a *pizz* instruction. The sixth staff is marked *arco*, *pp*, and *rit.*. The seventh staff is marked *a tempo*, *mf*, *pp*, and *rit.*. The eighth staff has a *pp* dynamic. The ninth staff includes a *f* dynamic. The tenth staff ends with a *p* dynamic and includes fingering numbers 4, 1, 2, 4, 4, V, 3, 60, 2, 1, 0.

Violoncello

0 *mf* 65 *f*

0 *p* 70 *f*

75 *p* 1

80 1 3 1 3 1 3 1 3

85 3 3 1 3 90 3 1 1 3 0

III II I

4 V 1 2 95 *fz* *f*

pizz 100 *arco* *pizz*

mf *pp*

105 *arco* 2 1 2 4

110 *pizz* 4 2 1 4 3 1 *arco*

p *dim.*

115 *rit.* 1

pp

Violoncello

a tempo

pizz

120

mf

125

130

arco

mf

135

140

mf

145

mf *pp*

150

cresc.

155

f *p*

160

pp

165

pp

Detailed description: This page of a cello score contains ten staves of music, numbered 120 to 165. The music is written in bass clef. It begins with a *pizzicato* section (measures 120-129) marked *mf*. At measure 130, the playing style changes to *arco*. The score includes various dynamic markings: *mf*, *pp*, *f*, and *p*. There are also performance instructions such as *cresc.* and *V* (breathes). The piece concludes with a *pizzicato* section starting at measure 165, marked *pp*. Fingering numbers (1-4) and accidentals (sharps and flats) are clearly indicated throughout the score.

Violoncello



170



175



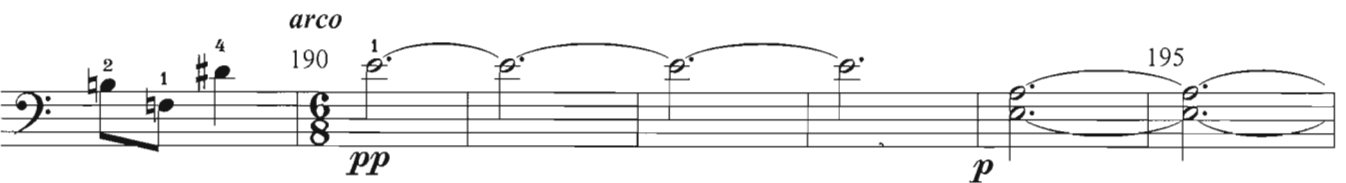
180



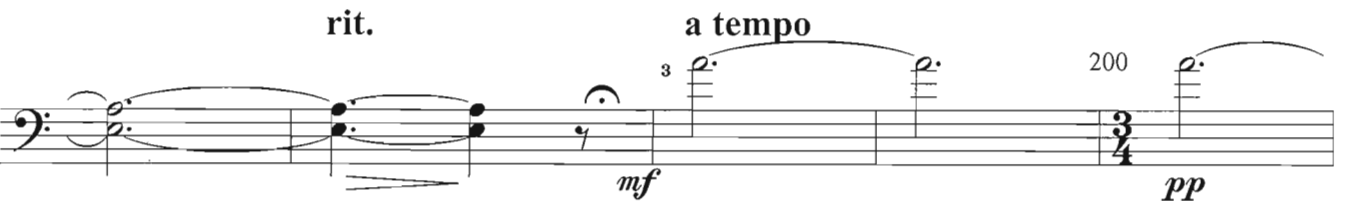
185



190



200



205



210



215

